

Early Years Foundation Stage Knowledge and Skills Progression



Our purposeful and engaging curriculum maps out progress, but also recognises that learning in the early years is not always neat and orderly and considers that pupils learn best in different ways. Each area of learning and development is implemented through planned, purposeful play, and through a mix of adult-led and child-initiated activities. Practitioners respond to each child's emerging needs and interests, guiding their development through warm, positive interaction to move their learning forwards. We believe all pupils can succeed and ensure that our teaching practise is adaptive and responsive to the needs of the pupils.

Communication and Language		Nursery	Reception
<u> </u>	Knowledge and skills	 Begin to listen to longer stories and recall some key events Begin to pay attention to more than one thing at a time Understand clear 2 step instructions Understand and answer 'why' questions Respond appropriately in simple conversation 	 Understand the importance of listening and how to do so carefully Explore new vocabulary and show understanding my using it correctly Develop social phrases - manners, good morning, how are you? etc Ask questions to clarify understanding Hold a sustained conversation with peers and adults
Listening,	Vocabulary	rhymes, question, answer, conversation	question, answer, retell, sentence, vocabulary, conversation
Attention and Understanding	How it is covered	C&L is interwoven into all elements of the EYFS in each term -Rich language environmentListening and engaging in story time daily - Learning Nursery rhymes and Number rhymes - Positive play - Planned opportunities for collaborative learning in Continuous Provision	C&L is interwoven into all elements of the EYFS in each term -Rich language environment -Listening and engaging in story time and non-fiction texts - Answering and asking 'W' questions in whole class reading and PSHE - Learning rhymes, poems and stories - Circle time and PSHE Jigsaw activities - Explicit teaching of new vocabulary in whole class reading

	Knowledge	Retell familiar Nursery and Number rhymes	Speak in well-formed sentences
	and skills	Speak in longer sentences	Ask questions using who, what, where, when, why and
		Start a conversation and take turns speaking and	how
		listening	Use taught vocabulary when speaking
		Use talk to organise their play	Use a growing range of conjunctions in speech to
			connect ideas (because, but, so)
			Develop use of tenses
			Describe events with growing detail (may include use
			sequencing words)
			Retell familiar stories
			Use talk to explain their thinking and offer
Speaking			explanations
	Vocabulary	retell, rhymes, turn-taking, conversations	retell, conjunctions, question, sentence, tense
	How it is	C&L is interwoven into all elements of the EYFS in each	C&L is interwoven into all elements of the EYFS in each
	covered	term - Rich language environment.	term -Rich language environment
		- Listening and engaging in story time daily	-Listening and engaging in story time and non-fiction
		- Learning Nursery rhymes and Number rhymes	texts
		- Positive play - Planned opportunities for collaborative	- Answering and asking 'W' questions in whole class
		learning in Continuous Provision	reading and PSHE
			- Learning rhymes, poems and stories
			- Circle time and PSHE Jigsaw activities
			- Explicit teaching of new vocabulary in whole class
			reading

Personal, Social and Emotional Development		Nursery	Reception
Self-Regulation	Knowledge and skills	 Follow 2 step instructions Show focus on a member of staff for a short period of time 	 View themselves as a valuable individual recognising their strengths Begin to moderate their feelings in social situations Tolerate delay and show patience for a short period of time Follow instructions with more than 2 steps Give focused attention to a staff member managing simple distraction
	Vocabulary How it is covered	instruction, attention PSED is interwoven into all elements of the EYFS in each term - Jigsaw - weekly PSHE sessions - learning about ourselves and our feelings. - Dialogic stories - Circle time - Calm me time - mindfulness	instruction, strengths, qualities, attention, distraction PSED is interwoven into all elements of the EYFS in each term - Jigsaw - weekly PSHE sessions - learning about ourselves and our feelings Dialogic stories - Circle time - Calm me time - mindfulness
Managing Self	Knowledge and skills	 Select and choose resources to help them reach a goal Increasingly follow rules Develop appropriate ways of being assertive (Stop, I don't like it.) Begin to describe a recognise simple feelings - sad, happy, angry, worried, tired, scared 	 Express their feelings and develop respect and awareness of the feeling of others Show growing confidence in trying new activities Show resilience when faced with a challenge Manage their own needs (washing their hands, dressing, toileting, making good food choices) Explain the reason for rules and actively try to meet them
	Vocabulary How it is covered	rules, voice, feelings - happy, sad, worried, angry, tired, scared PSED is interwoven into all elements of the EYFS in each term - Jigsaw - weekly PSHE sessions - Dialogic stories	respect, rules, perseverance, resilience, hygiene, feelings, independent PSED is interwoven into all elements of the EYFS in each term - Jigsaw - weekly PSHE sessions - Dialogic stories

		- Circle time	- Circle time
		- Calm me time	- Calm me time
	Knowledge and skills	 Become more confident with others in social situations Play with one or more children extending and contributing to the play Begin to find simple resolutions to problems (take turns being the main character in a role play) Begin to grasp how someone else might feel 	 Build constructive and respectful relationships with adults and peers Consider the perspectives of other people Work and play cooperatively Show growing sensitivity to the needs of others Form positive attachments
Building	Vocabulary	problems, feelings, confidence,	relationships, problems, cooperative, sensitive,
Relationships	How it is	PSED is interwoven into all elements of the EYFS in	PSED is interwoven into all elements of the EYFS in
'	covered	each term	each term
		- Jigsaw - weekly PSHE sessions - celebrating	- Jigsaw - weekly PSHE sessions - celebrating
		difference and building relationships	difference and building relationships
		- Dialogic stories	- Dialogic stories
		- Circle time	- Circle time
		- Positive play - Planned opportunities for collaborative	- Positive play - Planned opportunities for collaborative
		learning in Continuous Provision	learning in Continuous Provision

Physical Development		Nursery	Reception
Gross Motor Skills	Knowledge and skills	Use alternate feet to climb up apparatus or stairs Change direction on trike Demonstrate control on a balance bike using alternate feet and be able to change direction Hold a position (balance) during games such as on one leg Travel by hopping Show control over the body to quickly stop and start movements such as walking, crawling and running Move their body to music and follow instructions to move to the rhythm of the music (gallop, slither etc) Copy the adult Make a choice about how to move across an object e.g. walk, hop, crawl across a plank or beam	Become more confident and precise in the following movements and begin to combine them: Walking - travelling confidently in different directions including backwards Running - showing an understanding of how to increase speed and slow speed down Crawling - coordinating 4 limbs simultaneously, able to travel forwards and backwards in straight lines, commando crawl Jumping - showing control when landing on two feet. Beginning to swing arms to jump further Skipping - showing coordination to move with increasing speed Climbing - understand the need to check footing and hand grips. Show coordination in reaching a goal - traversing along a wall, climbing to the top of a wall Dancing - moving in response to movement Develop gymnastic skills including balancing and rolling Negotiate space and obstacles safely Demonstrate good balance Begin to understand the effects exercise can have on the body Show good posture when sitting at a table Throw and catch the same object Throw balls, beanbags at targets Roll and pass balls to a partner showing good aim and the ability to stop a ball Work with others to move objects safely such as wooden plank

	Vocabulary	walk, hop, crawl, travel, stop, start, balance, turn, direction	direction, speed, control, space, exercise, health, obstacle, balance, throw, catch, aim, roll, control, coordination
	How it is covered	Autumn: -Explore moving our bodies in different ways - skipping, crawling hopping, jumping, and landing on two feet -Move their body to music, showing control when to stop and start -Move their body to music and follow instructions to move to the rhythm of the music (gallop, slither etc)Copy the adult Spring: -Safely move equipment -Make a choice about how to move across an object e.g. walk, hop, crawl across a plank or beamBegin to roll and stop a ball Summer: -Begin to explore space, recognising the position of their body in relation to others -Compete in simple races - running at speed, following instructions to complete an obstacle course -Develop strength and carrying skills creating dens	Autumn: -Explore travelling in different directions changing speed and movement to avoid obstacles by crawling, running, walking, skipping, hopping and jumping -Roll and stop balls -Begin to throw and catch the same object (bibs, bean bags, then balls) Spring: -Demonstrate good balance when travelling under, across and over objects -Jump from equipment landing safely on two feet -Combine movements to music -Throw objects at targets with increasing accuracy -Develop dancing skills Summer: -Further develop balancing using Reception outdoor equipment -Develop speed when running -Show control over a ball when using their feet. Pass a ball to a partner -Develop jumping technique to jump further -Develop gymnastic skills
Fine Motor Skills	Knowledge and Skills	Use one-handed tools such as paintbrushes, pencils and scissors • Make snips in paper using scissors • Snips paper moving scissors forwards • Begins to cut in a line holding the paper with their non-dominant hand • Show a preference for a dominant hand • Progress towards holding a pencil with a modified tripod grip to show increasing control	Show growing competence using a range of tool safely and confidently: - Scissors - moving wrist and hands to cut (not arms) with growing accuracy along curved, straight and zig zag lines Cutlery - use both knife and fork simultaneously Paintbrush - make a range of marks - dot, dash, continuous lines, straight and curved marks, show control staying within lines

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		· Demonstrate growing independence putting on a coat	· Use the tripod grip to hold a pencil for writing
		and shoes, begin to do up zips and poppers	Show increasing accuracy when forming letters
		Begin to use a knife and fork	Demonstrate increasing accuracy and care when
			drawing to create identifiable representations
	Vocabulary	snip, cut, turn, grip, control	curved, zig-zag, straight, grip, tripod, dash, dot,
			straight, outline, letters, formation, posture,
	How it is	Fine Motor skills are taught consistently throughout	Fine Motor skills are taught consistently throughout
	covered	the year with opportunities to practise daily in CP	the year with opportunities to practise daily in CP
		through a fine motor station - threading, pincer	through a fine motor station - threading, pincer
		movements, playdough, peg boards, puzzles	movements, play-dough, peg boards, puzzles
			-Discrete handwriting sessions
			Planting in the spring and summer term
	Knowledge	Use the toilet independently	Recognise the importance of good dental hygiene.
	and Skills	Follow steps and guidance to wash and dry hands	Know how to brush their teeth and for how long
		Brush their own teeth	Describe some healthy food and drink choices and in
		Begin to show and understanding of the need for good	simple terms explain why healthy food choices are good
		hygiene for everyday life	for you
		Understand some simple healthy food and drink	Understand the importance of sleep
		choices	Begin to recognise that there are sensible amounts of
			'screen time'
*Health and			Know simple road safety – stop, look and listen,
Hygiene (PGA)			crossing points
75 ()			Know that regular exercise can help to keep you
			healthy
	Vocabulary	problems, feelings, confidence,	relationships, problems, cooperative, sensitive,
	How it is	Jigsaw - weekly PSHE sessions	Jigsaw - weekly PSHE sessions
	covered	- PE lessons	- PE lessons
		- Dialogic stories	- Dialogic stories
		- Circle time	- Circle time
			- Summer term: Road safety and dental hygiene

Literacy		Nursery	Reception
	Knowledge and Skills	 Engage in conversations about stories they have listened to - express simple likes and dislikes Retrieve answers from a story answering what and who questions Learn new vocabulary linked to stories, rhymes, non-fiction and poems Join in with repeated refrains in familiar stories 	 Retell key events in familiar stories Answer who, what, where, when and why questions about familiar stories Identify the characters in stories - heroes, villains Begin to learn new vocabulary linked to stories, rhymes, non-fiction and poems and use in speech, such as during role-play Begin to make simple predictions about what might happen next in stories Begin to sequence key events in stories
	Vocabulary	stories, opinion, question, answer, refrain	characters, retell, events, beginning, middle, end, sequence, fiction, non-fiction
	How it is	Daily story sessions in Nursery.	Comprehension questions linked to the text read are
Comprehension	covered	Children will always have the opportunity to retell focus stories for the week during small-world role play in Continuous Provision Autumn: Join in with repeated refrains in shared familiar stories	shared during daily story time, during Talk for Writing session and RWI lessons daily. Pupils have the opportunity to retell focus stories for the week during small-world role play in Continuous Provision Autumn:
		Express simple likes about a shared story Spring: Answer who and what questions linked to stories	Fiction texts in whole-class reading through Talk for Writing Spring:
		shared Express simple likes and dislikes about a shared story Summer:	Fiction and poems in whole-class reading through Talk for Writing Summer:
		Answer who and what questions linked to stories shared Express simple likes and dislikes about a shared story	Fiction and Non-fiction in whole-class reading through Talk for Writing
	14 1 1	Use new vocabulary in their play and in conversations	
Word-Reading	Knowledge and Skills	 Listen carefully and discriminate between sounds Recognise that print has meaning and that it can be used for different purposes 	 Know the sounds for individual letters Blend sounds in words to read short words containing taught GPCs

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	Vocabulary How it is	 Develop book handling skills - recognising that we read left to right, top to bottom. Turn pages with care and name the different parts of a book - pages, front cover, back cover. Know pages have an order. Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as cat and cup sounds, loud, quiet, initial sounds, stretchy sounds, bouncy sounds Autumn: 	 Recognise taught digraphs and trigraphs from Set 1 and Set 2 sounds. Read short words containing them Read common exception words for their corresponding RWI text. All pupils to know 'Ditty level' red words I, the, of, my, no, to Read aloud simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words curved, zig-zag, straight, grip, tripod, dash, dot, straight, outline, letters, formation, posture, Daily Phonics sessions in Phonics Groups. Daily reading
	covered	Phase 1 activities - developing listening and attention skills. Focus on sound discrimination Rhymes and stories - discriminate between sounds Develop book handling skills Spring: Introduce Set 1 sounds Rhymes and stories - clap syllables and spot and suggest rhymes Summer: Introduce Set 1 sounds. Begin to identify initial sounds and develop oral blending skills	of RWI book as part of the session. Practise of 'red' words (Common Exception Words) as part of each session Autumn: Set 1 sounds. New sounds daily until all are taught. Spring: Recap Set 1 sounds. Focus week on each Set 1 digraph - ch, sh, qu, th, ng, nk Summer: New set 2 sound introduced each week as focus sound
Writing	Knowledge and Skills	 Ascribe meaning to marks Make marks during play Form different movements using fine-motor skills - straight lines, diagonal lines, circles, spirals, clockwise and anti-clockwise movements Begin to form recognisable letters Learn to write their name 	 Form lower-case and capital letters correctly Spell words by identifying the sounds they can hear and then recording the sound with a letter or letters Write short sentences with words with known GPCs using a capital letter and full stop. Write short phrases and sentences that can be read by others Begin to re-read what they have written to check that it makes sense
	Vocabulary	straight lines, diagonal lines, circles, spirals, clockwise and anti-clockwise movements	lower-case, capital letters, formation, finger spaces, full stops, digraphs, trigraphs, sound fingers, letter, word, phrase, sentence, tripod grip

How	is	it
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Mark making activities available daily in Continuous
Provision - Write Dance

- Handwriting as part of RWI (Summer term)
- Daily name writing practise

Autumn:

Focus on movements and fine-motor skills required for writing such as straight lines in different directions, clockwise and anti-clockwise motions for curved lines **Spring**:

Opportunities to respond to focus texts recording letter strings and ascribing meaning to marks ascribe meaning to marks in play

Summer:

Specific letter formation taught as part of RWI opportunities to respond to focus texts recording letter strings and ascribing meaning to marks Beginning to record some sounds in sequence

Daily writing as part of RWI Phonics sessions, adult-led writing activities and writing opportunities during Continuous Provision.

Continuous Provision and RWI activities cover a range of genres - both narrative and non-fiction.

Handwriting as part of phonics and discrete sessions

Autumn:

letter formation – focus on lower case Applying GPCs to record words, phrases and simple sentences Use set 1 digraphs for spelling

Spring:

Letter formation - focus on lower and upper case Sentence punctuation - capital letters, finger spaces and full stops

Focus on building and recording their own sentences Summer:

Letter formation - focus on lower and upper case. Sitting letters on the line

Sentence punctuation - capital letters, finger spaces and full stops

Focus on building and recording their own sentences Begin to re-read what they have written to check it makes sense

Mathematics		Nursery	Reception
	Knowledge	Develop fast recognition of up to 3 objects, without	Count objects, actions and sounds
	and Skills	having to count them individually ('subitising').	Subitise to 5 and extend to 10
		Count accurately beyond 5	Link numerals to their cardinal value
		Touch-count accurately within 5	Accurately count beyond 10
		Know that the last number reached when counting a	Compare numbers within 10 using the language of
		small set of objects tells you how many there are in	'more than', 'less than', 'fewer', 'the same as', 'equal to'.
		total	• Find one more and one less than a given number within
		Represent numbers on fingers up to 5	10
		Links numerals to amounts within 5	Explore the composition of numbers to 10
		Solve real-world problems with numbers to 5	Recall number bonds to 5 (including subtractions
		Compare quantities using 'more than', 'less than'	facts)
		Explore representing numbers through marks as well	Recall most number Bonds to 10
		as numerals	Recall doubles to double 5
	Vocabulary	count, number, numeral, more than, less than, total,	number, numeral, number sentence, more, less, same,
		altogether	equal, add, plus, total, altogether, take away, subtract,
Numbers			fewer, double, number bond
1 ddillibol 5	How is it	Autumn:	Autumn:
	covered	-Develop fast recognition of up to 3 objects,	-Subitising
		-Recognise numbers to 3 in different pictoral	-Ordering numbers to 5
		representations,	-Exploring the value of numbers to 5
		-Count accurately to 5 and touch count 3 objects	-One more, one less
		accurately including counting out from a larger group	-Comparing groups
		-Link numerals to amounts to 3	Spring:
		Spring:	-Subitising,
		-Develop fast recognition of up to 5 objects,	-Number bonds to 10
		-Recognise numbers to 5 in different pictoral	-Addition within 10
		representations,	-More than, fewer than, equal
		-Count accurately to 10 and touch count 5 objects	-Accurately count beyond 10 forwards and backwards
		accurately including counting out from a larger group	Summer:
		-Link numerals to amounts to 5	-Doubles facts,
		-Represent numbers to 5 with fingers	-Subtraction within 10,
		-Compare two quantities within 5 recognising which has	-More than, fewer than, equal,

		more and which has less Summer: -Begin to compare two quantities within 10 recognising which has more and which has less -Solve real world problems using numbers to 5 -Begin to represent numbers beyond 5 with pictorial representations and fingers -Explore counting backwards from 5 -Use key language - total, altogether when combining amounts within 5	-Accurately count beyond 10 forwards and backwards
	Knowledge and Skills	 Count accurately beyond 5 Compare quantities using more than and less than 	 Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally
	Vocabulary	more than, less than	pattern, even, odd, less, more, same, equal
	How is it	Autumn:	Autumn:
Numerical Patterns	covered	-Counting accurately within 5 Spring:	-Recognise the pattern of the counting system within 10
		-Counting accurately to 10 Use more and less to compare groups within 5 Summer: -Explore counting to 10 and beyond Use more and less to compare numbers within 10	-Begin to compare quantities using greater than, less than, same with groups Spring: -Compare quantities using greater than, less than, same and equal to using number balances and addition -Recognise the pattern of the counting system beyond 10 Summer: -Odd and Even numbers -Doubles

			-Sharing between two and three equal groupsRecognising groups that are not equal
Shape, Space and Measure	Knowledge and Skills	 Understand key words that can describe their position - prepositions (off, up, down, under, above, besides) Describe a short, familiar route using positional language Extend and create ABAB patterns Use some sequencing language to describe an event 'first, 'next', 'last' Combine shapes to create new ones - a rectangle and a semicircle to create an arch Make simple comparisons between objects relating to size, length, weight and capacity using key language to compare two or three items Recognise and name 2D shapes in different orientations - triangle, circle, square and rectangle. Know how many corners they have Recognise that 3D shapes are solid. 	 Select, rotate and manipulate shapes in order to develop spatial reasoning skills recognising how several shapes can be combined Compose and decompose shapes Discuss the properties of common 2D shapes - circle, triangle, square, rectangle, pentagon, semi circle Recognise and name common 3D shapes and begin to discuss their properties - pyramid, sphere, cube, cuboid, cylinder Continue, copy and recreate patterns with different rules (ABAB, ABBA, AABB, ABBC) Compare length, weight and capacity using ley language. Order 4 or more objects by length, weight or capacity
(P <i>GA</i>)	Vocabulary	off, up, down, under, above, besides, direction, pattern, first, next, last, 2D shapes, circle, triangle, rectangle, square, corners, 3D, longest, shortest, heaviest, lightest, empty, full	length, long(er/est), short, weight, heavy, light, capacity, full, empty, half full, nearly empty, nearly full pattern, repeating, 2D, flat, corners, sides, straight, curved, 3D, solid, face, edges, vertices
	How it is covered	Autumn: -Explore shapes through play and combine shapes to make new shapes -Explore length and compare two objects using key language Spring: -2D shapes and their propertiesExplore combining shapes to make new shapes and describe -Explore repeating patterns	Autumn: -Continue and complete repeating patterns Spring: -Capacity, weight -2D shapes and their properties, Summer: -Patterns -Spatial reasoning -Spatial mapping

Summer:	
-Capacity – empty and full Weight – heaviest and	
lightest	
-Using prepositional language and describing a familiar	
route	

Understanding the World		Nursery	Reception
	Knowledge and Skills	Begin to make sense of their own life-story and family history	 Talk about the lives of the people around them and their roles in society Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Understand the past through settings, characters and events encountered in books read in class and storytelling
Past and Present	Vocabulary How it is covered	family, change, growth, baby, toddler, child, adult Autumn: -All about me - discuss the notion of growing up. -Their immediate family and their role in their family Spring: -What do I know? -Family stories. -Share past experiences Summer: -Look how I've grown - explore change over time	past, present, change, time, timeline Autumn: -Explore the terms past and present -Comment on familiar situations in the past - including figures from the past - such as the royal family Spring: Compare and contrast characters from stories - including figures from the past - in whole class reading Summer: -Comment on familiar situations in the past using images comparing seaside scenesExplore a simple timeline from birth to now
People and Communities	Knowledge and Skills	 Show an interest in different occupations and recognise people who can help them - emergency services etc Continue to develop positive attitudes about the differences between people Know that there are different countries in the world and talk about differences they have seen or experienced 	 Recognise some similarities and differences between life in this country and life in other countries. Talk about members of their immediate family and community Name and describe people who are familiar to them Draw information from a simple map. Use a simple key and add features to a map Understand that some places are special to members of the community Recognise that people have different beliefs and celebrate special times in different ways

	Vocabulary	jobs, differences, similarities, countries, world, land,	similar, different, country, world, map, religion, belief,
		sea	community, celebration, family
	How it is	Autumn:	Autumn:
	covered	Family celebrations and events celebrated by different	Talk about members of their immediate family and
		groups of people - Christmas, Diwali, Halloween	describe them
		Spring:	Draw information on a simple map from a story
		Easter – who celebrates Easter and why	Discuss lives of people in different communities
		Summer:	Spring:
		Real life superheroes - people who help us	Use directional language to follow a route in maths
			Explore Chinese New Year and how it is celebrated
			and by who
			Summer:
			• Real life superheroes - people who help us - GP visit
			to school.
			Explore stories from around the globe and discuss
			similarities and differences - Africa, South America,
			Europe and Asia.
	Knowledge	Use their senses to practically explore natural	Recognise some similarities and differences between
	and Skills	materials	life in this country and life in other countries.
		Explore collections of materials with similar or	Explore the natural world around them.
		different properties	Use their senses to describe the natural world around
		Talk about changes to materials	them
		Recognise the need to care for the natural world	Recognise some environments that are different to
The Natural		Explore and talk about different forces	the one we live in
World			Understand the effect of the changing seasons on
			the world around them
			Plant seeds and take care of plants
			Understand the key features in the life cycle of a
			plant and an animal
	Vocabulary	senses, material, natural, change, young, old, push, pull,	similar, different, country, world, Earth, senses, touch,
		stretch, melt, heat, freeze	taste, sight, hearing, smell, nature, habitat, space,
			planets, sun, stars, seaside, tides, ocean, seas, shadow,

		light, freeze, melt., plants, seeds, water, light, life cycle,
How it is	Autumn:	Autumn:
covered	-Explore changes in autumn	-Autumn nature walk using their senses, leaf rubbings
	-Explore what happens on cold winter days - ice, frost	etc
	Spring:	-Explore melting and freezing
	- Explore melting and freezing	-Make shadows using shadow puppets
	-New life in spring - taking care of the world around us.	Spring:
	-Simple animals life cycles	-Winter nature walk, signs of spring
	Summer:	-Explore stories from around the world and recognise
	-Explore different forces and name simple forces –	similarities and differences with where we live -
	push, pull,	Africa, South America, Europe and Asia.
		-Plant beans and explore how to take care of them to
		help them to grow as tall as can be
		-Taking care of plants
		Summer:
		-Create a vegetable garden
		-Explore growing seeds such as cress and vegetables
		such as tomatoes.
		-Discuss summertime and different activities that
		might happen in the summer
		-Make a boat that floats

Expressive Arts and Design		Nursery	Reception
and Design	Knowledge and Skills	 Join different materials together using tape and glue, paperclips, fasteners etc. Make choices about which materials to use when creating Create closed shapes with continuous lines when drawing to represent objects Begin to include details on their drawings - eg an enclosed circle for a face with an attempt at features Represent feelings, noises, movements through drawing Explore colour mixing with paint 	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creation and explain the process they have used Make use of props and materials when role playing characters in narratives and stories. Begin to refine techniques to express their ideas and feelings Create collaboratively to share ideas and skills
	Vocabulary	join, combine, materials, shapes, lines, detail, feelings, colour mixing, colour, light, dark	colour, warm, cool, mix, blend, shade, texture, background, outline, retell, characters, story, music, rhythm, lyrics, dance, movement, beat,
Creative with Materials	How it is covered	Construction, fine motor, creative and role play activities are always available in Continuous Provision to allow pupils to explore a range of materials. Autumn: -Sculpture: Junk modelling - joining different materials -Paint: Firework paintings -Drawing: Self-portraits Spring: Paint - symmetrical butterflies, explore colour mixing Collage - Easter eggs Summer: Paint - watercolour paintings of people Drawing - chalk holiday scenes outside	Construction activities are always available during Continuous Provision. Pupils are encouraged to explore their own interests as well as solving challenges linked to focus texts. Pupils are taught to combine materials and explore attaching them in different ways to solve a problem Autumn: -Drawing - Follow guided drawings -Explore line and colour creating firework pictures -Explore printing to create texture -Mixed Media - Explore different ways to fasten them Spring: -Sculpture - hedgehog making -Paint - Colour mixing - shades of green, orange, purple -Paper skills - basket making -Mixed media and collage,

			-Create a mask to represent characters from focus stories -Drawing - observational drawings and guided drawings exploring curved and straight lines Summer: -Textiles - Make a uniform -Mixed media - Use collage to make settings of focus stories
Being Imaginative and Expressive	Knowledge and Skills	 Make part in pretend play imagining objects are other things from their experiences Begin to make their own small worlds to act out storylines Listen with increasing attention Respond to what they hear expressing simple feelings and thoughts Remember and sing entire songs - such as Nursery rhymes, days of the week songs etc. Sing to match the pitch and tone of another person Create their own songs or improvise around a song they know Play instruments to express their feelings and ideas 	 Collaborate - Create a whole class picture Invent, adapt and recount narratives and stories with peers and their teacher Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music. Listen attentively to music and move their body to express their response Express their feelings about dance and performance art Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in play Compose music and dance both alone and in a group
	Vocabulary	instrument, music, song, tune, pitch, quick, fast, retell, imagination, story, characters, songs	retell, characters, story, music, rhythm, lyrics, dance, movement, beat, melody, tempo
	How it is covered	During Continuous Provision, there is always opportunity to develop storylines through play in role play areas, small world areas and construction both indoors and out Autumn : -Join in with simple repetitive rhymes and songs -Perform songs and dances in a Christmas performance -Sing to match the pitch and tone of an adult Spring:	During Continuous Provision, there is always opportunity to develop storylines through play in role play areas, small world areas and construction both indoors and out. Listening: Autumn -

- -Copy simple rhythmic patterns
- -Explore the sounds that can be made from percussion instruments.
- -Know how to use instruments safely.
- -Practise playing and stopping following teacher signals
- -Make simple percussion instruments

Summer:

- -To begin exploring some musical elements singing or playing loudly / quietly and quickly / slowly.
- -Explore creating their own songs using musical accompaniments
- -Move streamers to music
- -Express simple likes and dislikes about a piece of music and how it makes them feel

-Listen carefully to a variety of rhymes, songs and instrumentals and express their preferences, through Charanga

Spring -

-As above being able to explain their preferences using simple musical terminology / description words e.g. loud, fast, exciting, through Charanga

Summer -

- -Move in response to music
- -Create art work, talking about how it makes you feel.
- -Discover new music, through Charanga

Performance

Recount narratives through small world representations of the focus story for the week

Autumn

- -Sing a range of Nursery rhymes accompanied by actions that explore the beat of the music e.g. clapping hands
- -Prepare a Christmas performance for an audience

Spring -

- -Learn to sing a selection of songs and rhymes.
- -Explore the timbres (different sounds) that can be made by classroom percussion instruments

Summer -

-Use voice, body and classroom percussion instruments to accompany a song or instrumental

Composition / improvisation

Autumn -

-Copy rhythmic patterns and then experiment with creating own for others to copy (call and response)

		SpringSelect an instrument to represent a character or event from a story e.g. claves as horse's hooves Create a dance to musicMove their bodies to represent the tempo of the music Summer - As above, playing an active role in deciding the type of sounds needed e.g. choosing a tambourine to represent the rain and shaking it as a long sound.
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Vocabulary	song, rhyme, instrument, percussion, tune, lyrics,	rhyme, song, music, retell, quiet, loud, quick, fast,
	feelings, story, retell	rhythm, tempo, instrument, sounds